

MY WONDERFUL DREAM GIRL

OLIVER MOROSCO'S
FAIRYLAND EXTRAVAGANZA

THE TIK-TOK MAN OF OZ

WORDS BY
OLIVER MOROSCO

MUSIC BY
VICTOR SCHERTZINGER

THE
JOHN FRANKLIN MUSIC Co.
1531 BROADWAY
NEW YORK

"My Wonderful Dream Girl"

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OLIVER MOROSCO.

Music by
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Tempo di Valse

Moderato

f

Each At night there's a won - der - ful
night when the dream Gods are

p

molto rit. *a tempo*

face so it seems, That haunts me and taunts me in all of my
romp-ing in play, And cast - ing a spell which turns night in - to

molto rit. *a tempo*

dreams, With a smile that is sad-ness and glad-ness com - bined, And two
day, A vis - ion is there With won - d'rous hair, And a

eyes that are ver - y un - rul - y I try to for -
form that is ven - us true - ly I know ev - 'ry

rit. *a tempo*

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get you, but al - ways at night, I see your sweet face then I
glance I know ev - 'ry curl, I can feel your em - brace My

The first system of the musical score. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are written below the vocal line. The piano part includes chords and single notes, with a 'p.' (piano) dynamic marking.

know well my plight, My poor heart's a - fire, with burn - ing de -
heads in a whirl, I want to car - ress you, I dream I pos -

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part includes chords and single notes, with a 'rit.' (ritardando) marking above the vocal line and below the piano line.

sire, I love you my won - der - ful dream girl.
ses you, I love you my won - der - ful dream girl.

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part includes chords and single notes, with a 'p.' (piano) dynamic marking.

Refrain.

Dream girl, Dream girl, My life is

The Refrain section of the musical score. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are written below the vocal line. The piano part includes chords and single notes, with a 'p' (piano) dynamic marking.

lone - ly, Dream girl, Dream girl, — With-

out — you near, — I love you dear -

ly, And so sin - cer - ly, You'll be in life, dear

My dream girl wife dear, I love you, My won-der-ful dream girl.